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ABSTRACT

The National Endowment for the Humanities is an independent federal agency whose principal function is to encourage the understanding and use of the humanities to national concerns. It serves its various constituencies by supporting the work of individual humanists and of nonprofit institutions and organizations engaged in projects involving the humanities. Unlike some federal agencies, the National Endowment for the Humanities does not provide funds of a "formula" or "program" nature to sustain ongoing institutional or individual activities. Its grants are awarded competitively and on individual merit following a careful review process. Four major divisions administer most of its programs: (1) Public Programs Division, (2) Division of Education Programs, (3) Fellowship Division, and (4) Research Grants Division. There is also a Youthgrants in the Humanities program. Applicants should submit a proposal to appropriate division. (Author/KE)

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National Endowment for the Humanities

1975-1976

Program Announcement

ED116591

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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Introduction

The Endowment — Its History and Purpose

The National Endowment for the Humanities is an independent federal agency which was created in 1965 out of Congressional concern that the United States' position of world leadership be based on achievement "in the realm of ideas and of the spirit" as well as on "superior power, wealth, and technology." Its establishment came in response to an increased awareness on the parts of educators, legislators, and the general public that the humanities required sustained and widespread federal support.

At the time of its founding, the National Endowment for the Humanities was joined with the National Endowment for the Arts under the National Foundation on the Arts and the Humanities. The two Endowments are essentially autonomous and have separate budgets, although there is a shared staff for administrative functions. Each Endowment is directed by a Chairman, who is assisted by a national advisory council appointed by the President. The Chairman of the Endowment also serves as Chairman of this National Council on the Humanities.

What the Humanities Are

According to the Act which established the Endowment, the humanities include, but are not limited to, the following fields: history, philosophy, languages, linguistics, literature, archeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value and not with quantitative matters.

Because man's experience has been principally preserved through books, art works, and other cultural objects, the humanities are often defined in terms of specific academic disciplines. However, the concerns of the humanities extend, through the classroom, the library, and the media, to encompass a host of social, ethical, and cultural

questions which all human beings confront throughout the course of their lives. The humanities thus comprise the family of knowledge that deals with what it has been — and is — to be human, to make value judgments, and to select the wiser course of action. This is achieved primarily through the examination of human experience and its implications for the present and future.

Who the Endowment Serves

The Endowment's principal function is to encourage the understanding and use of humanistic knowledge at all levels and to relate the study of the humanities to national concerns. It serves its various constituencies by supporting the work of individual humanists and of non-profit institutions and organizations engaged in projects involving the humanities. Those institutions include: universities; four-year colleges; junior and community colleges; elementary and secondary schools; educational, cultural, and community groups; museums and historical societies; libraries; public agencies; and radio and television stations. The Endowment welcomes applications for support from all such institutions and groups, from individual United States citizens or nationals, and from foreign nationals who have been living in the United States or its territories for at least three years at the time of application. Applications are not usually accepted from others, but support may be given to any individual or organization whose work, in the judgment of the National Council (or the Chairman acting in their behalf), promises significantly to advance knowledge and understanding of the humanities in the United States.

How Grants Are Awarded

Unlike some federal agencies, the National Endowment for the Humanities does not provide funds of a "formula" or "program" nature to sustain ongoing institutional or individual activities. Its grants are awarded competitively and on individual merit, following a careful review process. All applications are reviewed individually by professionals outside of the Federal Government and judged in competition with one another within each program by non-federal panels. Four times each year, the National Council meets to consider all applications, with reviewers' and panelists' comments. During

Council meetings all applications and review summaries are considered within Council committees and finally brought before the full Council for its recommendations. The Chairman makes the final decision on each proposal and notifies the applicant of that decision.

A recommendation to fund may be of several types. An outright award, either in the full amount requested or in a reduced amount, is a commitment of program funds. A gifts-and-matching award utilizes the Endowment's Congressional authorization to provide Treasury funds to match private gifts in support of a project. And a combination of outright and gifts-and-matching funds is frequently recommended. For a fuller explanation of Gifts-and-Matching Grants, see the section entitled "Information for All Applicants."

Major Endowment Programs

The Endowment has four divisions which administer most of its programs. The *Public Programs Division*, through projects in the media, projects involving individual academic humanists from the universities, and projects of non-academic public institutions such as museums and libraries, seeks to develop instruments suited to broad national dissemination, increased understanding of the humanities, and discussion of public issues informed by humanistic knowledge. The Division has established a State-Based Program through which specially formed groups in each state act as re-grant agencies in support of projects designed to infuse humanistic knowledge into the discussion of important issues at the state and community level. The *Division of Education Programs* supports projects and programs through which institutions endeavor to renew and strengthen the impact of teaching in the humanities, both in liberal arts curricula and in vocational and professional curricula. The *Fellowships Division* provides, through several programs, stipends which enable individual scholars, teachers, and non-academic humanists to study areas which may be directly and fruitfully related to the work they characteristically perform. The *Research Grants Division* provides support to group projects of research in the humanities, to centers for research in priority areas, and to the editing of significant humanistic texts. In addition, there is the *Youthgrants in the Humanities Program*, which operates through the Endowment's Office of Planning and which supports projects designed and conducted specifically by young people.

Office of Planning Projects

The Endowment is also interested in projects in the humanities which do not readily fall within the scope of the established programs outlined above. It particularly encourages project ideas for the following:

- new applications of humanistic knowledge or new dissemination modes which show promise of enhancing the use of humanistic knowledge;
- promotion of activity and interest in the humanities among groups and sectors of the society not normally involved in humanistic study.

As an aid in understanding national needs in the humanities and designing new or improved programs to meet such needs, the Endowment also invites proposals for the following:

- collection and analysis of data assessing the status and effectiveness of important sectors of humanistic activity;
- research and development efforts aimed at more efficient, lower-cost ways of exploring, organizing, and disseminating humanistic knowledge;
- design of evaluation models, techniques, and instruments suitable for assessing institutional humanities programs.

These kinds of projects are the direct responsibility of the Endowment's *Office of Planning*.

Science, Technology, and Human Values

Another area of Endowment interest is the relationship between science, technology, and human values. In response to growing national concern about the value implications of new advances in science and technology, the National Endowment for the Humanities and the National Science Foundation have jointly announced a special interest in fostering research, education, and public-oriented activities on this subject. Proposals for projects in which the disciplines of the humanities will be predominantly employed may be submitted to the Endowment through one of its established divisional programs. For projects requiring major involvement of scientists, preliminary inquiry may also be made to the National Science Foundation, concerning the

appropriateness of concurrent submission and review and with a view to possible joint funding by the two agencies. The program within the Endowment is coordinated through the *Program of Science, Technology, and Human Values* in the Office of Planning.

Information for All Applicants

How to Apply

Prospective applicants are urged to read this brochure carefully and, if they have any questions, to address their inquiries to the appropriate division. Unless they plan to apply for a fellowship, applicants should submit to the division concerned a preliminary description of their project. This preliminary step enables Endowment staff to inform the applicant whether his proposal meets the criteria of the program to which he intends to submit it and whether any other Endowment program or other Federal agency might more appropriately consider it. Submission of a preliminary description also enables the division to furnish additional material to the prospective applicant in the form of specific guidelines and instructions and to determine what additional information about the project is needed to ensure complete and accurate evaluation by reviewers and panelists.

Applicants (except Fellowship applicants) should submit preliminary descriptions at least one month prior to the application deadline for the program to which they plan to apply. The deadlines are given in each of the divisional program sections of this announcement and are also summarized by program (page 38) and in calendar form (page 9). Applicants who plan to begin projects by a particular date are strongly advised to submit their proposals well in advance of that date in order to ensure against possible delays in the processing or announcing of grants.

Gifts-and-Matching Grants

As a supplement to an outright grant or as the sole form of Endowment support, an applicant may sometimes be offered a "gifts-and-matching" grant. When the Endowment offers to support a project through one of these grants, it is up to the grantee to raise gifts up to a level approved by the Endowment and have them donated to the Endowment. The Endowment then matches this money with Federal funds and disburses the whole. The Endowment may accept an unlimited number and amount of gifts, but the sum which can be federally matched is limited by the annual Congressional appropriations.

A gift for a particular project will not be accepted by the Endowment until the National Council on the Humanities has made a recommendation to the Chairman. When an applicant does receive from the Endowment a formal offer of support contingent upon the receipt of gift money for his project, he should ask the donors to make their gifts payable to the Endowment.

Social Science Support

As indicated on page 1, the Endowment supports those aspects of the social sciences which have humanistic content and employ humanistic methods. The Endowment is particularly interested in two kinds of social science projects: first, those in which historical or philosophical approaches predominate; and second, those which suggest new possibilities for a humanistic discipline by combining it with one of the social sciences.

For social science projects in which statistical measurement and clinical approaches predominate, support is available from the National Science Foundation, the National Institutes of Education, and other government agencies. Endowment applicants whose projects are eligible for support from these other agencies may apply to them and the Endowment at the same time, but they should indicate to the Endowment that they are doing so.

The Arts

The National Endowment for the Humanities does not offer support for creative, original works in the arts or for performance or training in the arts. Historical, theoretical, and critical studies in the arts are, however, eligible for Endowment support. Projects dealing with appreciation of the arts may also be suitable for support, but a severe limitation of funds available in this area dictates that such projects must clearly relate art appreciation to other fields of the humanities, rather than to fields of the creative and performing arts. Thus a project involving the use of the arts to illuminate and direct attention to historical or contemporary issues, or a project designed to

develop a broader perspective of culture by examining the values reflected in its arts might qualify for support, while a project focusing on the arts as such would probably not.

Federal support for the creative and performing arts is the essential responsibility of the Endowment's sister agency, the National Endowment for the Arts (Washington, DC 20506). The Arts Endowment has grantmaking programs in architecture and environmental arts, dance, education, expansion arts, literature, museums, music, public media, theatre, and the visual arts. It also provides a limited number of fellowships to creative and performing artists of exceptional talent. Inquiries to the Arts Endowment should specify area of interest.

Areas Not Funded

Because of limited funds, the Endowment cannot at this time give consideration to requests for support for:

- predoctoral fellowships, except insofar as they may be integral parts of a broader program and requested by the institution undertaking such a program;
- construction or restoration costs, except for limited amounts incidental to carrying out other purposes of an application;
- museum or library acquisitions, except for limited amounts incidental to carrying out other purposes of an application;
- editorial costs of journals, or production costs of any publications, including books;
- costs of permanent equipment which is not essential to the carrying out of a broader program or project;
- research undertaken in pursuit of any academic degree;
- individual requests for travel to professional meetings. (Requests for aid in traveling abroad to international meetings should be addressed to the American Council of Learned Societies, which has a small grant from the Endowment for that purpose.)

Calendar of Application Deadlines

1975

October 14

Fellowships
Fellowships in Residence for College Teachers, 1976-77
Summer Stipends, 1976

October 15

Public Programs
Projects beginning after April 1, 1976

November 1

Education Programs
Education Projects Grants, beginning after May 1, 1976

November 10

Research Grants
Research Tools and Editing, beginning after July 1, 1976

November 15

Youthgrants
Projects beginning after April 1, 1976

Education Programs
Planning Grants, beginning after May 1, 1976

December 1

Education Programs
Humanities Institutes, beginning after July 1, 1976

Research Grants
General Research, beginning after July 1, 1976

1976

January 2

Education Programs
Program Grants, beginning after August 1, 1976
Development Grants, beginning after August 1, 1976
Consultants Grants, beginning after March 15, 1976

February 16

Public Programs
Projects beginning after July 1, 1976

1976

March 1	**Fellowships** Summer Seminars for College Teachers, 1976
March 8	**Research Grants** Centers of Research, beginning after December 1, 1976
March 15	**Education Programs** Education Project Grants, beginning after December 1, 1976
April 1	**Education Programs** Consultants Grants, beginning after June 15, 1976 Planning Grants, beginning after December 1, 1976
April 15	**Youthgrants** Projects beginning after October 1, 1976
May 3	**Research Grants** Research Tools and Editing, beginning after January 1, 1977
May 17	**Public Programs** Projects beginning after October 1, 1976
June 1	**Fellowships** Fellowships for Independent Study and Research, 1977-78 **Research Grants** General Research, beginning after January 1, 1977
July 1	**Education Programs** Program Grants, beginning after January 1, 1977 Consultants Grants, beginning after September 15, 1976
August 1	**Education Programs** Development Grants, beginning after May 1, 1977
August 2	**Public Programs** Projects beginning after January 1, 1977

1976	
October 1	**Education Programs** Consultants Grants, beginning after December 15, 1976
October 6	**Research Grants** Centers of Research, beginning after July 1, 1977

Research Grants

General Scope

The purpose of the Endowment's Division of Research Grants is to strengthen American scholarship in the humanities, provide support for the discovery of new knowledge, and deepen our present humanistic understanding. In particular, the Division's programs are aimed at building up the materials and resources necessary for conducting humanistic research in this nation. Research projects are usually long-range, collaborative efforts, but in no case does the Division provide permanent support for institutions. Also, the Division does not support international scholarly conferences.

Individuals who are seeking support for short-term (one year or less) research or study projects should apply to the Division of Fellowships rather than to the Division of Research Grants. Exceptions to this general rule are made in the following areas in which the Division of Research Grants has a specific program interest: state and local history, editing, and research tools.

The Division of Research Grants provides support through the following programs: General Research, Research Tools and Editing, and Centers of Research.

General Research

A wide range of substantive projects in the humanistic disciplines are supported through the General Research Program. Like projects in the other two programs, those in General Research tend to be long or middle-term and to involve the efforts of several individuals at the professional, assistant, and clerical levels. The program encourages the development of collaborative, interdisciplinary research projects in all the humanistic disciplines.

One particular activity supported under the General Research Program is the research and writing of serious narrative history on the state and local levels.

Research Tools

This program is designed to support the production of basic reference works for advanced scholarly research in the humanities: e.g., dictionaries, bibliographies, guides, and catalogs. Its purpose is to help the various disciplines create the basic tools necessary to strengthen humanistic research in this country. A proposal should make clear the relevance and importance of the project to the entire field which it is designed to serve.

Editing

Through the Editing Program, the Division supports the work of making historical and literary papers or works more available for scholarly purposes. Editing projects, by their nature, usually involve long-term commitments; therefore the number of such projects which can be supported in a given period is limited. All editing proposals should set out clearly the full scope of the project, including plans for publication (both letterpress and microprint).

Centers of Research

This program provides support for a small number of major research collections and centers which focus their activities on a particular area in the humanities. The purpose of the program is to help these centers make their research collections more accessible and to help them carry out innovative programs of collaborative scholarly research. Archival projects in state and local history should also be directed to the Centers of Research Program.

In all cases, NEH support will be temporary (three to five years) and a substantial portion of each grant will be on a gifts-and-matching basis (see page 6).

Kinds of Support

Budget requests may include travel and per diem, research and clerical assistance, supplies, rental of materials and equipment, and salary supplements to sabbatic, academic, or other leave pay offered by an applicant's institution. Salary payments for released time from teaching will not be provided. A person applying through an institution must have his project authorized by an officer of that institution and must be able to show, as an integral part of his budget, that the institution is supporting the project in more than nominal fashion by assuming ten to twenty percent of its total cost. Such cost-sharing is an absolute condition of research grants to persons affiliated with institutions. Cost-sharing is not to be confused with gifts presented for matching, which may be accepted by the Endowment only from third parties. Please see the section entitled "Gifts-and-Matching Grants" on page 6.

There are no set figures or standard ranges for research grants. Applicants should request the amounts they consider necessary, while keeping in mind the fact that the Endowment has only limited funds available for research grants. The Division makes an annual grant to the American Council of Learned Societies in partial support of its research grants-in-aid program. Applicants whose projects will cost $2,500 or less should apply directly to the ACLS program.

How to Apply

Persons who have institutional affiliations must apply through their institutions, or, in the case of Research Tools, through the appropriate learned society. Individuals unaffiliated with institutions may apply directly to the Endowment for support.

A brochure describing all the research programs in greater detail is available upon request from the Division. Specific guidelines and application forms are also available for each of the programs.

Because research projects are for the most part collaborative efforts, the proposals tend to be rather complex. In addition, the competition for research grants is very strong. It is most important,

therefore, that applicants make initial inquiry of the staff concerning their projects. The staff can frequently direct applicants to other programs that would be more appropriate for their projects or offer advice for strengthening proposals. In all the research programs, inquiries and draft proposals should be submitted no later than eight weeks prior to a deadline.

Preliminary inquiries and requests for application instructions should be addressed to:

The Division of Research Grants
National Endowment for the Humanities
Washington, DC 20506

Applications for the research programs should be submitted according to the following schedule:

	For projects beginning after	Applications should be postmarked no later than
General Research	July 1, 1976	December 1, 1975
	January 1, 1977	June 1, 1976
Research Tools and Editing	July 1, 1976	November 10, 1975
	January 1, 1977	May 3, 1976
Centers of Research	December 1, 1976	March 8, 1976
	July 1, 1977	October 6, 1976

Fellowships

General Scope

The purpose of the Endowment's fellowship and stipend awards is to support individual humanists in their work as scholars, teachers, and interpreters of the humanities. The work supported by an Endowment fellowship should attempt to advance, synthesize, or enlarge the applicant's learning and understanding. It may be work within the applicant's special area of interest, or it may be study in some other area which will enable him to understand his own field better, to extend his competence, and to become more broadly informed.

The funds provided under fellowship programs are designed to free the time of individuals for full-time study or research for periods of one year or less. By contrast, the Division of Research Grants supports projects which require more than a single investigator or substantial expenses for research assistants, secretarial or clerical services, equipment, or materials. Problems pertinent to an applicant's teaching of his subject are an appropriate object of fellowship study, but proposals for the planning of curricula or the development of teaching materials are not eligible for fellowship support. Inquiries about grants for educational projects should be addressed to the Division of Education Programs.

Applicants for fellowship grants must have completed their professional training before applying. Active candidates for degrees are not eligible to apply, nor are persons seeking support for work leading toward degrees, although an applicant need not have an advanced degree to qualify.

The Fellowships Division currently has five programs: Fellowships for Independent Study and Research, Fellowships in Residence for College Teachers, Summer Stipends, Summer Seminars for College Teachers, and Fellowships for the Professions. In addition, the Division supports fellowship programs at independent centers for advanced study.

Fellowships for Independent Study and Research

These fellowships are intended for scholars, teachers, writers, and other interpreters of the humanities who have made, or demonstrated promise of making, significant contributions to humanistic knowledge. Their purpose is to provide support for uninterrupted, full-time study or research. These fellowships are available for continuous periods of either six or twelve months of tenure and carry a maximum stipend of $10,000 for six months or $20,000 for twelve. Stipends are designed primarily to replace salary lost through the taking of leave. Although they sometimes include allowances for travel, no special allowances are made for other research expenses. Stipends for Fellows who receive sabbaticals or other grants will be calculated to provide a total grant income from all sources equal to the Fellow's 1975-76 salary for the comparable period. Funds permitting, approximately 160 fellowships will be available for 1977-78.

Fellowships in Residence for College Teachers

This program is intended for teachers in undergraduate and two-year colleges who are concerned primarily with increasing their own knowledge and understanding of the subjects they teach in order to improve their teaching. The fellowships will be held in residence at designated universities throughout the country during the academic year 1976-77. Under the program, a Fellow participates in a seminar directed by a distinguished scholar and undertakes a personal program of study and research, of his own choosing, over and beyond the work for the seminar. The Endowment plans to offer fifteen seminars in 1976-77, if funds permit. Thirteen, in different disciplines of the humanities and the humanistic social sciences, will be open to all eligible applicants; two, in English and history, will be open only to teachers in two-year colleges. Each seminar will have between six and twelve Fellows. Through study, reflection, and discussion with the seminar director and their colleagues in a seminar atmosphere, the college teachers will sharpen their understandings and improve their ability to convey their understandings to college students. They will also have the benefits in their work of access to a library suitable for advanced study and research and the presence of scholars and colleagues in their fields. Residential Fellowships carry a maximum

stipend of $13,500 for the academic year plus a travel and moving allowance of up to $500. Stipends for Fellows who receive sabbatical or other grants will be calculated to provide a total grant income from all sources equal to the Fellow's 1975-76 salary.

To be eligible, applicants must have faculty positions in two-year, four-year, or five-year colleges and universities at the time of their application. Faculty members of departments with doctoral programs are not eligible to apply for these fellowships. Preference is given to college teachers who have been teaching at least three years on the college level.

Summer Stipends

If funding permits, approximately 200 summer stipends will be available for 1976 for college and university teachers and other humanists. Each summer stipend will provide $2,000 for two consecutive months of full-time study or research. These stipends are available to senior as well as younger humanists. Their purpose is to free recipients from summer employment and to provide support for travel and other research expenses so that they can devote this period to concentrated study and research.

Summer Seminars for College Teachers

This program is intended to provide opportunities during the summer for teachers at undergraduate and two-year colleges to work in their areas of interest with distinguished scholars at institutions with libraries suitable for advanced study. Funds permitting, the Endowment plans to offer approximately sixty seminars, each with twelve members, in all disciplines of the humanities and the humanistic social sciences during the summer of 1976. The seminars will be held at institutions broadly distributed throughout the country. Through reflection and discussion with the seminar director and their colleagues in a seminar atmosphere, the college teachers are expected to sharpen their understandings and improve their ability to convey their understandings to college students.

Applicants must have been teaching for at least three years at two-year, four-year, or five-year colleges and universities and must not recently have had the opportunity for extended use of the resources of a major library. Faculty members of departments with doctoral programs are not eligible to apply. Stipend recipients are expected to participate fully in the seminar and complete all seminar assignments. In addition, they are expected to devote full time to individual study or research during the two-month tenure period of the stipend. The stipend amount is $2,000, plus a housing and travel allowance of $250, if needed.

Fellowships and Stipends for the Professions

The purpose of this program is to give persons in professions outside teaching an opportunity to stand back from their work to study the historical, social, cultural, and philosophical dimensions of their professional interests. Its intention is to deepen their understanding of the humanistic context of these interests and to improve the quality of their leadership in their professions. Applicants should have substantial standing in their fields and should be, or show promise of becoming, leaders in their professions.

It is expected that fellowships for journalists will be offered for the 1976-1977 academic year and that a series of month-long seminars for practicing lawyers, medical practitioners, and members of other professions will also be offered in 1976.

Fellowship Support to Centers for Advanced Study

Centers for advanced study, research libraries, and other equivalent institutions independent of universities are eligible to apply for funds with which to offer fellowships for study and research in the humanities. The purpose of this program is to increase the opportunities for the extended interchange of ideas between scholars which these centers make possible.

Conditions of Award

Persons awarded Endowment fellowships or stipends may supplement their Endowment support with small grants from other sources during tenure, but may not accept any other major fellowships or grants, except sabbaticals or grants from their own institutions. Fellows must devote full time to their fellowship study and may not accept teaching assignments or undertake any other major activities during the tenure of their fellowships.

How to Apply

No one may have applications pending in more than one program at the same time, except that an application for participation in a summer seminar may be submitted while another application is pending, but should be withdrawn if the other application is successful and the other award accepted.

Formal application should be made according to the following schedule:

Fellowships for Independent Study and Research

For 1977-78 fellowships the application deadline will be June 1, 1976. Awards will be announced in late November, 1976, and tenure may begin any time between January 1, 1977 and the beginning of the spring term of the Fellow's 1977-78 academic year. Application forms and instructions will be available from the Fellowships Division early in 1976.

Fellowships in Residence for College Teachers

The application materials, including instructions, forms, and descriptions of the seminars, will be available from the Fellowships Division in late August, 1975, when the seminar directors and locations are announced. The application deadline for the 1976-77 program will be October 14, 1975.

Summer Stipends

For the summer of 1976, the application deadline is October 14, 1975. Application forms will be available from presidents or academic deans and from the Endowment after September 1, 1975.

An applicant for a summer stipend must be nominated by the president, dean, or other designated officer of the college or university employing him. Every college and university in the United States and its territorial possessions may nominate three members of its faculty or staff for a summer stipend, selecting each on the basis of his ability or promise as a scholar or teacher. Of the three nominees selected by an institution, two should be in an early stage of their careers, and one should be in a more advanced stage. A member of a branch campus faculty must seek nomination through the parent institution. If an institution declines nomination of a member of its faculty because his appointment is terminating, he may apply directly to the Endowment without nomination. Persons not employed by colleges or universities may apply directly to the Endowment.

Summer Seminars for College Teachers

Information about seminar directors, topics. and locations for the summer of 1976 will be publicized widely in December, 1975, and application forms and instructions may then be obtained from the seminar directors. The deadline for application will be March 1, 1976.

Fellowships and Stipends for the Professions

Information about these awards, including application instructions, will be available after mid-November, 1975, and will be disseminated widely to the professions concerned.

Fellowship Support to Centers for Advanced Study

Applications for the support of fellowships at centers for advanced study may be submitted at any time. There are four deadlines: March 1, June 1, August 1, and December 1. Applications received after a deadline date will be considered at the following deadline. Decisions will be announced about 3½ months after the deadline. Application instructions may be obtained from the Fellowships Division.

Education Programs

General Scope

While two divisions of the Endowment, Research Grants and Fellowships, address their work to the support of the best in individual humanities scholarship, the Division of Education Programs capitalizes on the successes of individual scholarship and looks to the application of scholarship to teaching. The Division seeks to help educational institutions at all levels and of various kinds to improve instruction and make more effective use of resources in the humanities. It is particularly concerned with supporting programs of organized study in the humanities which will help develop or strengthen humanities education within an institution, discover or sustain relationships among disciplines, and otherwise encourage humanistic pursuits which will be worthy in themselves and which will enhance the life of the institutions which house them.

The problem which forms the center of the Education Division's activity is how humanistic study of the highest quality may be made known to the greatest number of people engaged in formal study. The Division thus seeks to support the most interesting and practicable programs in humanities education, whether such programs be new or traditional.

The Division is organized into four main programs: Education Projects Grants, Institutional Grants, Humanities Institutes, and the National Board of Consultants. An additional program of Cultural Institutions Grants is in the experimental stage and may shortly become an established program of the Division.

Education Projects Grants

This program promotes the development and testing of imaginative approaches to humanities education by supporting well-defined demonstration projects that can be completed within a specified period of time. Most projects are planned and implemented by small groups, last one or two years, and are concerned with the improvement of courses or programs, the training of faculty in new approaches to their disciplines, and the educational uses of libraries and other cultural

institutions. The Division gives priority to projects which are either unique—and are likely, therefore, to be illustrative or to provide a benefit for higher education as a whole—or which are exemplary—and are likely, therefore, in their substance or method, to provide models which other institutions may choose subsequently to adopt or adapt for themselves.

Although this program will consider a wide variety of proposals, it is especially interested in:

- programs involving combinations of disciplines;
- collaborative efforts among institutions of higher education, between schools and universities, and between two-year colleges and universities;
- projects that foster humanistic concerns in professional training;
- curriculum development projects that offer promise of broad applicability; and
- projects in areas that appear to be neglected, but in which there seems to be wide interest, such as comparative studies in history, comparative studies in literature, classics, philosophy, and law, studies of different groups in American society, undergraduate introductory programs, and the use of various media in educational programs.

Elementary and secondary schools are also eligible for support through this program. Many good projects are designed to improve instruction through the development of better curriculum materials, drawing on recent humanistic scholarship or the resources of local cultural institutions such as museums and libraries. Projects that attempt to improve instruction through short-term training institutes for elementary and secondary school teachers are also eligible for consideration, but those projects must include well-defined courses of study in the humanities and must focus on the substance of the humanities as well as on pedagogical techniques. Projects for the design and testing of new programs in fields which have been neglected and in which there is demonstrable national or regional interest are eligible for support.

Projects grants average about $45,000.

Institutional Grants

The three types of Institutional Grants—Planning, Program, and Development—are designed to support pervasive, long-range

programs that will strengthen the humanities curriculum and thus effect general institutional changes. The grants are awarded to serve the needs of institutions in their particular contexts. The programs supported are not, therefore, designed primarily as models to be applied elsewhere, as Projects Grants are, although this may be one of their peripheral results.

Any two or four-year institution of higher education is eligible for these grants. Competition is severe, and it should be noted that many successful applications for Program or Development Grants come from institutions previously awarded Planning Grants. This represents an endorsement of the proven efficacy of Planning Grants in formulating coherent and persuasive programs, rather than an indication of official Endowment policy.

Fund limitations compel the Endowment to be especially selective in awarding Institutional Grants. The applying institution must show clear need for support and must demonstrate a capacity for planning carefully, using funds with judgment, and continuing with its own funds the activity initiated with Endowment support. The institution must provide substantial cost-sharing: at least twenty percent of the projected costs in the first year of a grant and a significantly greater percentage in succeeding years.

Planning Grants

The purpose of a Planning Grant is to enable an institution which has developed a tentative but concrete plan addressed to curricular needs in the humanities to test that curriculum on a pilot basis and to evaluate the pilot activity with an eye toward necessary revision, refinements, and further development. A typical planning year focuses upon refinement of a proposed plan for curricular reform, a trial offering of one or more new courses as the first step toward implementation of a full curriculum, an intensive period of both external and internal evaluation of the pilot effort, and a formulation of a strategy for developing the full curriculum. Preliminary planning efforts should precede application for planning support; an institution which has yet to develop a fairly specific design for implementing a new curriculum should postpone submitting a request for planning support until such work has been completed and a trial run is ready to begin.

NEH funding under a Planning Grant may not exceed $30,000, available over a twelve to eighteen-month period.

Program Grants

A Humanities Program Grant supports a group of related courses or an ordered program of study in the humanities which focuses upon a particular area of interest. A program might address a specific region, culture, or historical era, or it might reform humanities instruction on a particular level of the curriculum (e.g., freshman year studies). Program Grants are designed to revitalize instruction by lifting the academic disciplines from the confines of existing departmental structures and placing them in a wider context. These grants are not provided to increase course offerings, but rather to support a program which suggests critical re-examination of the content, organization, and method of presentation of the humanities. Program Grants are awarded to institutions which intend to include the proposed programs in their permanent humanities curricula. Broad and extensive revision of an existing program may be eligible for support, but basic support for the continuation of an established program in its current form or with limited revision and expansion is considered to be the responsibility of the institution.

NEH funding under a Program Grant may not exceed $180,000 over a three-year period.

Development Grants

Development Grants are intended to extend the impact of the humanities on the academic life of a total institution through the reorganization of departments of instruction, basic revision of curricula, and improvement of instructional methods. Such grants are distinguishable from Program Grants in that they anticipate the entire refurbishing of a humanities curriculum, as opposed to the invention or expansion of a particular program within that curriculum. While Development Grants are ideally suited to colleges and universities whose focus has traditionally been the liberal arts, these grants have also been awarded to professional schools of engineering, medicine, and international relations for the design of humanities programs within the professional context and of specific interest to their professional students. To qualify

for consideration, an institution must have completed a thorough analysis of its strengths and weaknesses in the humanities and have produced a long-range plan to maximize its resources while improving substantially its instruction in the humanities. Before preparing a Development Grant application, an institution will generally have conducted a feasibility study or pilot program to test its plans.

A Development Grant may provide up to five years of support, in an amount ranging from $100,000 to $200,000 per year.

Humanities Institutes Grants

Over the next few years, the Endowment will establish a small number of National Institutes for the Humanities. The main purpose of these Institutes, which will be located in different regions of the country, is to encourage interdisciplinary study and teaching by bringing into residence for a year at a time a number of senior and junior faculty members from institutions across the nation. Each Institute will be housed at a major university center, where demonstrated faculty interest in interdisciplinary teaching and scholarship and excellent library facilities in the proposed field of study provide a sound basis for the operations of the Institute. The host institution should be of sufficient stature and authority in the Institute's proposed field of study to assure a wide national impact from its achievements. The Institute itself will be considered a national resource, not a program of the university in which it is located. For a period of approximately three years, residents at the Institute will explore a specific theme, topic, historical period, or concept of broad educational and intellectual significance, particularly for undergraduate colleges. The topic should be available for study to a variety of disciplines. Beyond these general criteria, the Endowment sets no specific priorities for topics. Fellows of the Institutes, who will be selected by a core staff of each Institute, will subsequently be eligible to receive small demonstration grants at their home institutions to enable them to implement interdisciplinary programs or courses based on their Institute experiences.

institutions expecting to submit applications in this program should contact the Division several months in advance of the deadline.

Cultural Institutions Program

Over the years, the Projects Program of the Education Programs Division has supported various library and museum projects related to educational ventures, and it will continue to do so. Now, however, the Division will also attempt to aid these cultural institutions in providing organized sequential educational programs designed both for students and the general public and extending over considerable periods of time. Under this program, cultural institutions will be able to offer educational programs that are intellectually distinctive, that make use of their special character and strengths, and that appeal to an audience more diverse than that of traditional educational institutions.

The Cultural Institutions Program will operate in its experimental period at the initiative of the Division.

National Board of Consultants

The National Board of Consultants has been established to serve institutions of higher education needing advice on how to build successful humanities programs. The program will award institutions small grants to obtain the services of consultants selected by the institutions from a register published by the Endowment. The Consultants program is intended for institutions which are in the early stages of planning new programs or are in the process of reconsidering existing curricula and may desire outside assistance in order to meet their particular needs. The consultants are distinguished scholars who bring to the National Board a wide range of competencies in the humanities disciplines, experience in the evaluation of current programs and the development of new ones, and backgrounds in various institutional settings, including two and four-year colleges, graduate and professional schools, and cultural institutions. Consultants Grants may be awarded to cover a wide variety of situations, such as a liberal arts college wishing to revitalize any of its humanities programs, a community college wishing to design humanities courses for vocational students, or a university wishing to strengthen the role of its library in humanities education. Under no circumstances may a Consultants Grant be awarded to an institution whose primary objective is to develop a proposal for additional NEH funding or for funding by other foundations.

How to Apply

The Division welcomes the opportunity to offer individual guidance to those in the process of applying for grants and asks that applicants make initial inquiry at least eight weeks before the deadline date in order to discuss with a staff member the eligibility of the proposal and its overall prospects for support. A full draft should be submitted at least four weeks before the deadline date so that a staff member can study the proposal and make suggestions concerning its content, format, and completeness.

A brochure describing in detail the various programs of the Division is available upon request. Please address all inquiries to:

Director of Education Programs
National Endowment for the Humanities
Washington, DC 20506

Formal application should be made according to the following schedule:

	For projects beginning after:	Applications should be postmarked no later than:
Education Projects Grants	May 1, 1976	November 1, 1975
	December 1, 1976	March 15, 1976
Planning Grants	May 1, 1976	November 15, 1975
	December 1, 1976	April 1, 1976
Program Grants	August 1, 1976	January 2, 1976
	January 1, 1977	July 1, 1976
Development Grants	August 1, 1976	January 2, 1976
	May 1, 1977	August 1, 1976
Humanities Institutes	July 1, 1976	December 1, 1975
Consultants Grants	March 15, 1976	January 2, 1976
	June 15, 1976	April 1, 1976
	September 15, 1976	July 1, 1976
	December 15, 1976	October 1, 1976

Public Programs

General Scope

All activities funded by the Public Programs Division are intended to benefit the adult public. Each program is predicated on the conviction that the humanities are a valuable and useful resource to all members of our society, both as citizens and as individuals. The programs of the Division therefore support efforts to design and mount projects that will make the humanities available to the adult, nonstudent population through a wide variety of channels.

To be eligible for consideration a proposed project must meet three standards: first, it must draw upon the resources of the humanities to a substantial degree; second, it must aim to involve and serve the adult public; and third, it must fall within one of the areas of support described below. Applications are welcomed from museums; historical organizations; libraries; radio, film, and television stations and groups; professional and service organizations; civic groups; educational institutions; and other interested groups.

State-Based Program

This program makes grants to independent citizens' committees in each state. The individual state committees, in turn, support public humanities projects that examine important issues of public policy and are aimed at the general adult public. The state-based committees provide this support through open competition grant-making, and any not-for-profit group, organization, or institution is eligible to apply. An application to a state-based committee must propose a project that will: 1) draw in an important way upon the substance of the humanities; 2) involve scholars in the humanities in central roles in the project; 3) address itself to issues of public policy; and 4) reach and involve the adult public. Most states have developed additional guidelines that further define eligibility.

The State-Based Program is one of the Endowment's most important efforts to create greater public access to the humanities, and individuals and organizations within each state are urged to contact

their committee directly. The address and phone number of any state-based committee may be obtained by writing to:

State-Based Program
Public Programs Division
National Endowment for the Humanities
Washington, DC 205[illegible]

s Program

The Museums and Historical Organizations Program offers support for the interpretation to the public of permanent and temporary collections of material culture. To be eligible for support, a project must centrally involve the disciplines of the humanities as effective means for interpreting collections and for developing related programs which involve the general public.

Support is available through this program for exhibitions which will have a significant impact upon the use of the humanities by museums nationally. To be eligible, the applicant institution should be able to demonstrate how an imaginative exhibition, utilizing the institution's permanent collections and/or borrowed works, interpreted by scholars in the humanities from within and outside the institution, will provide an exhibition of substantial importance for the general adult public and for the broad spectrum of museums and/or historical organizations across the country. The applicant institution for this kind of project is particularly encouraged to utilize the gifts-and-matching provision in this program category. See page 6.

Support is available also for exhibitions of local or regional interest that centrally involve scholars in the humanities from within and outside the institution in the planning and execution of these exhibitions and related activities.

In both of the above types of projects, support is available for the following:

- *Planning* of interpretive temporary exhibitions and interpretation of permanent collections. Grants are available to develop concepts and substance which would lead to a meaningful *temporary* exhibition or reinstallation of a permanent collection, aimed at thorough interpretation and based upon thorough use of resources in the humanities.

• *Implementation* of interpretive temporary exhibitions and permanent installations. Grants are available to execute temporary exhibitions and to reinstall permanent collections in ways that are specifically interpretive in focus—including orientation galleries and other meaningful interpretive tools, based upon thorough involvement of resources in the humanities.

The Endowment encourages the cooperation and participation of more than one cultural organization or institution in developing an exhibition, and it gives a high priority to exhibitions which, either in part or in their entirety, are suitable for travel to other cultural institutions.

Note: Archival institutions such as research libraries and libraries holding special collections suitable for exhibition are eligible for support under this program.

In addition to proposals for interpretation of material culture, the Endowment welcomes applications by museums and historical organizations for support of special educational projects in the humanities for the public in their communities. It is the expectation of the Endowment that these grants can aid museums and historical organizations of all kinds to fulfill many of their goals while they acquire at the same time identification as community educators in the humanities through presentation of public seminars, development of community galleries, and sponsorship of various special events or series aimed at the local or regional public. Participation by persons belonging to the community to be reached is urged both in the planning of and in the staging of projects supported by these grants.

Finally, the Museums and Historical Organizations Program supports seminars, workshops, and other types of in-service training for individuals who directly influence the work and the programming of museums and historical organizations. The training must be designed to increase the capacity of the individuals to perceive and communicate the substance of the humanities through the projects, collections, and exhibitions of their organizations. Training projects are usually aimed at personnel such as directors, curators, administrators, educators, and board members.

Applicants to this part of the Public Programs Division are asked to note that their state committee for the humanities may also be a funding source for similar projects when such projects relate centrally to the topic selected by the state committee for its grant-making.

Media Program

The Media Program is designed to encourage and support film, radio, and television production that: 1) advances public understanding and use of the humanities; 2) is of the highest caliber both in terms of scholarship in the humanities and in terms of technical production; and 3) is suitable for national or regional broadcast and distribution in the case of television — or for national, regional, or local broadcast in the case of radio.

Applications to the Media Program will be accepted from any non-profit organization, institution, or group capable of involving competent scholars in the humanities and fully experienced production personnel in collaboration on projects meeting the above standards.

Grants in this program are made primarily in the following categories:

- "development grants" to finance the research and writing of a full script;
- "pilot grants" to finance the full production of a pilot film or, in the case of a series, of a program;
- "production grants" to finance the full production of a project, whether it is a single film or program, or an entire series; and
- a limited number of "planning grants" to support projects which bring together scholars in the humanities and production personnel to develop humanities programs in new media formats and to explore ways in which humanists and production professionals can cooperate to develop high-quality humanities programs.

Applications for support of radio projects are especially encouraged when the project deals with imaginative subjects and uses experimental formats.

Applications for support of production grants are encouraged to utilize the gifts-and-matching provision. See page 6.

Applicants to this part of the Public Programs Division are asked to note that their state committee for the humanities may also be a funding source for similar projects when such projects relate centrally to the topic selected by the state committee for its grant-making.

Program Development

A severely limited number of experimental grants are made by the Public Programs Division to test ways of making the humanities increasingly available to the adult public. The Endowment has established the following major areas as those on which experimental grants will concentrate in 1975-76:

- projects that explore the ways in which libraries can use their existing resources to more effectively make the humanities available to the adult, non-student population;
- projects focusing on making the humanities more accessible to the general adult public in major urban areas;
- projects supporting development by national organizations of nationwide public humanities programs that provide significantly increased public access to the humanities; and
- projects that test significant new methods of bringing the resources of the humanities into a productive relationship with the adult public and that are potential program models. [Note: no application will be acceptable under this category unless it proposes a genuinely untested or previously undeveloped approach to public programming in the humanities.]

In all of these areas the program proceeds primarily by invitation. In addition, a limited number of feasibility studies are available to institutions and organizations interested in exploring the possibilities of offering the public new or significantly increased access to the humanities.

How to Apply

Applicants to Media, Museums and Historical Organizations, and Program Development are encouraged to submit a brief description of their project several weeks prior to the deadlines listed below in order to determine their eligibility within the criteria of the programs. In the absence of such preliminary correspondence, there are usually delays in acceptance of and action on proposals. Detailed program guidelines should be studied for the specific requirements of each program and may be obtained upon request from:

Media Program/Museums and Historical Organizations
Program/or Program Development
Division of Public Programs
National Endowment for the Humanities
Washington, DC 20506

Application deadlines for these programs are as follows:

For projects beginning after:	Applications should be postmarked no later than:
April 1, 1976	October 15, 1975
July 1, 1976	February 16, 1976
October 1, 1976	May 17, 1976
January 1, 1977	August 2, 1976

Youthgrants in the Humanities

General Scope

The Youthgrants in the Humanities Program supports humanities projects developed and conducted by students and other young people. To be considered for a Youthgrant award, a proposed project must meet three basic conditions:

- it must relate in a clear way to the humanities;
- it must have a specific purpose, a carefully designed scope, an identifiable end product, and a high promise of helping individuals to develop their critical faculties and their understanding of humanistic knowledge;
- although teachers and scholars are encouraged to serve as advisors or consultants, young people must carry the major responsibility for its initiation, development, and execution.

The Youthgrants Program is expressly designed to encourage ventures similar to those conducted by more experienced professionals within the Endowment's other programs. Proposed projects may, therefore, concern the design or execution of an education program (of either a formal and institutional or informal and public nature); humanistic research or study of a specific problem (including historical, philosophical, or literary analysis designed to place a current problem or issue into a wider perspective); or other activities (either traditional or experimental) aimed at applying humanistic knowledge or disseminating it through film, exhibitions, public presentations, and other media.

Kinds of Support

Prospective applicants should note that the Youthgrants Program supports only specific projects. It does not provide scholarships, fellowships, loans, or other types of student aid for general study at any educational level, in the United States or abroad; nor does the Endowment support one-man/woman research or publication projects (e.g., seminar papers, M.A. theses, Ph.D. dissertations) undertaken specifically as work towards an academic degree. However, academic work which both promises to have broad appeal and is already assured

of wide dissemination is eligible, and acceptance of the project for credit by an academic institution does not preclude Endowment support in the Youthgrants Program.

Youthgrants awards for individual projects average under $2,500, but grants for group projects may range up to $10,000.

How to Apply

A Youthgrant applicant is not required to have either academic affiliation or an academic degree. High school students, college and university students, and young persons not in school may submit applications, either directly or through non-profit organizations. The director of the project for which application is made should preferably not be over 30 years of age at the time the grant is awarded, and first consideration will be given to projects by persons who have not completed professional training.

The general Youthgrant application and grant process is outlined in a special brochure available upon request. Potential applicants should review the brochure and send a preliminary proposal and any questions they may have about the program to the Endowment at least two months before the deadline dates noted below. This procedure will enable the staff to advise about potential problems and to assist the applicant in preparing a formal application.

The preliminary proposal should include a summary of the proposed project; what will be done; how it relates to the humanities; who will be involved; their current employment or educational status; their age; the intended target group; how long the project will run; the approximate funding necessary; and the specific items and services for which the grant funds will be used.

For copies of the Youthgrants information brochure or other information about the program, write to:

Youthgrants in the Humanities, NFAH Stop 103
National Endowment for the Humanities
Washington, DC 20506

Proposals may be submitted at any time, but should be submitted well in advance of announced deadline dates:

For projects beginning after:	Applications should be postmarked no later than:
April 1, 1976	November 15, 1975
October 1, 1976	April 15, 1976

Please note that applications concerning projects for the summer of 1976 should be submitted by November 15, 1975.

Special Youth Projects

The Youthgrants Program is designed for young people who can design and carry out independent projects which will result in products of clear research value or broad dissemination. Depending on funds available in 1976, the Endowment will consider experimental programming aimed at attracting a broader range of young people into humanistic work outside of the regular school/academic curriculum. These activities would be guided by experienced professionals and could be for research or public-oriented activity conducted by educational, cultural, or community organizations. Ideas for such programs are invited and should be directed to the Office of Planning — Special Youth Projects.

Summary of Program Deadlines

Research Grants

General Research:
For projects beginning after July 1, 1976, applications should be postmarked no later than December 1, 1975. For projects beginning after January 1, 1977, applications should be postmarked no later than June 1, 1976.

Research Tools and Editing:
For projects beginning after July 1, 1976, applications should be postmarked no later than November 10, 1975. For projects beginning after January 1, 1977, applications should be postmarked no later than May 3, 1976.

Centers of Research:
For projects beginning after December 1, 1976, applications should be postmarked no later than March 8, 1976. For projects beginning after July 1, 1977, applications should be postmarked no later than October 6, 1976.

Fellowships

Fellowships for Independent Study and Research:
For 1977-78, applications should be postmarked no later than June 1, 1976.

Fellowships in Residence for College Teachers:
For 1976-77, applications should be postmarked no later than October 14, 1975.

Summer Stipends:
For 1976, applications should be postmarked no later than October 14, 1975.

Summer Seminars for College Teachers:
For 1976, applications should be postmarked no later than March 1, 1976.

Fellowships and Stipends for the Professions:
Application instructions will be disseminated widely to the professions concerned after mid-November, 1975.

Fellowship Support to Centers for Advanced Study:
Applications may be submitted at any time.

Education Programs

Education Projects Grants:
For projects beginning after May 1, 1976, applications should be postmarked no later than November 1, 1975. For projects beginning after December 1, 1976, applications should be postmarked no later than March 15, 1976.

Planning Grants:
For projects beginning after May 1, 1976, applications should be postmarked no later than November 15, 1975. For projects beginning after December 1, 1976, applications should be postmarked no later than April 1, 1976.

Program Grants:
For projects beginning after August 1, 1976, applications should be postmarked no later than January 2, 1976. For projects beginning after January 1, 1977, applications should be postmarked no later than July 1, 1976.

Development Grants:
For projects beginning after August 1, 1976, applications should be postmarked no later than January 2, 1976. For projects beginning after May 1, 1977, applications should be postmarked no later than August 1, 1976.

Humanities Institutes:
For projects beginning after July 1, 1976, applications should be postmarked no later than December 1, 1975.

Consultants Grants:
For projects beginning after March 15, 1976, applications should be postmarked no later than January 2, 1976. For projects beginning after

June 15, 1976, applications should be postmarked no later than April 1, 1976. For projects beginning after September 15, 1976, applications should be postmarked no later than July 1, 1976. For projects beginning after December 15, 1976, applications should be postmarked no later than October 1, 1976.

Public Programs

Media Program:
For projects beginning after April 1, 1976, applications should be postmarked no later than October 15, 1975. For projects beginning after July 1, 1976, applications should be postmarked no later than February 16, 1976. For projects beginning after October 1, 1976, applications should be postmarked no later than May 17, 1976. For projects beginning after January 1, 1977, applications should be postmarked no later than August 2, 1976.

Museums and Historical Organizations Program:
For projects beginning after April 1, 1976, applications should be postmarked no later than October 15, 1975. For projects beginning after July 1, 1976, applications should be postmarked no later than February 16, 1976. For projects beginning after October 1, 1976, applications should be postmarked no later than May 17, 1976. For projects beginning after January 1, 1977, applications should be postmarked no later than August 2, 1976.

Program Development:
For projects beginning after April 1, 1976, applications should be postmarked no later than October 15, 1975. For projects beginning after July 1, 1976, applications should be postmarked no later than February 16, 1976. For projects beginning after October 1, 1976, applications should be postmarked no later than May 17, 1976. For projects beginning after January 1, 1977, applications should be postmarked no later than August 2, 1976.

Youthgrants in the Humanities:
For projects beginning after April 1, 1976, applications should be postmarked no later than November 15, 1975. For projects beginning after October 1, 1976, applications should be postmarked no later than April 15, 1976.

Staff Directory

The following is a brief listing of those staff members who may be contacted for further information concerning the various programs of the National Endowment for the Humanities.

	Chairman Ronald Berman	
	Deputy Chairman Robert Kingston	
Public Information Office	**Public Information Officer** Darrell deChaby	(202) 382-5721
Division of Research Grants	**Director** Simone Reagor	(202) 382-1072
	Deputy Director J. Leeds Barroll	(202) 382-1072
Division of Fellowships	**Director** James Blessing	(202) 382-1491
	Deputy Director Guinevere Griest	(202) 382-1491
Division of Education Programs	**Acting Director** Harold Cannon	(202) 382-5891
Division of Public Programs	**Director** John Barcroft	(202) 382-1111
	Deputy Director Alex Lacy	(202) 382-1111
	Assistant Director, Media Program Steven Rabin	(202) 382-5537
	Assistant Director, Museums and Historical Organizations Program Nancy Englander	(202) 382-5714

	Assistant Director, Program Development David Wigdor	(202) 382-8333
	Assistant Director, State-Based Programs Geoffrey Marshall	(202) 382-3986
Office of Planning	**Director** Armen Tashdinian	(202) 382-5862
	Coordinator, Program of Science, Technology, and Human Values Richard Hedrich	(202) 382-5996
	Coordinator, Youthgrants Marion Blakey	(202) 382-8301

Endowment offices are located at:
806 15th Street, NW
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